

Psychoanalysis and Cultural-Studies

Fall Semester 2019

Classroom: TBA

Time: Wednesday 10.00–13.00

Professor:

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BRIEF OUTLINE OF THE COURSE:

In this course we shall engage a select band of the seminars offered by the major post-Freudian psychoanalytic thinker, teacher and practitioner, Jacques Lacan (1901–81), and some outstanding Lacan-criticism. We shall also engage Sigmund Freud (1856–1939) and some important post-Lacanian thinkers with special reference to Slavoj Žižek (1949–) and to Julia Kristeva (1940–) in order to use theoretical psychoanalysis as a powerful critical tool to diagnose both individual and social reality, and individual artworks.

ASSIGNMENTS AND GRADING POLICY:

Requirements:

—Reading: there is not an over-abundance of matter to be read for the class; therefore, that which is assigned deserves your careful attention

—Two essays a midterm of 2500 words and a final essay of 3000 words; topics will be given two weeks in advance, but you can also make your own creative choice of topic area that must have the professor's approval in advance; regrettably, late papers will not be accepted.

—Attendance at the weekly sessions to discuss the guided readings (one absence allowed, beyond that your grade will be lowered a full letter grade for each additional excused or unexcused absence). Your mental participation and over-all effect on the quality of the class inform this grade as much as how much you contribute to seminar discussions; arriving more than ten minutes late for class or leaving for more than ten minutes for any part of the class session will result in an absence for that day. There will be two ten minute breaks during each week's session.

—Oral presentations by the students in the class, which may be seen as work in progress toward one of the two writing assignments.

Grading Policy:

Participation/attendance in the class sessions: 30%

Midterm essay: 25%

Final essay: 35%

In-class presentation: 10%

Academic Integrity: plagiarism and other forms of academic dishonesty are not tolerated

UPCES Non-Discrimination/Harassment Policy

The UPCES program in Prague promotes a diverse learning environment where the dignity, worth, and differences of each individual are valued and respected. Discrimination and harassment, whether based on a person's race, gender, sexual orientation, color, religion, national origin, age, disability, or other legally protected characteristic, are repugnant and completely inconsistent with our objectives. Retaliation against individuals for raising good faith claims of harassment and/or discrimination is prohibited.

UPCES Diversity Policy

UPCES fully embraces diversity and strives to create a safe and welcoming environment for students from all backgrounds. Prague is a wonderfully diverse community and UPCES is no different. All students should feel at home while studying abroad and UPCES will do its utmost to make sure that becomes a reality. Although unique challenges may arise, we believe that students from all walks of life will encounter wonderful opportunities for enrichment as they explore a new culture while studying abroad.

READINGS

Extracts from a select band of the following critical and theoretical texts will be available in a course reader, available online, or will be discussed by the instructor in class:

- Mikkel Borch-Jacobsen, *Lacan: The Absolute Master*, trans. Douglas Brick (Stanford, 1991).
- Malcolm Bowie, *Lacan* (Harvard, 1991).
- Michel de Certeau, "Lacan: An Ethics of Speech" from *Heterologies: Discourse on the Other*, trans. Brian Massumi, foreword Wlad Godzich, *Theory and History of Literature, Volume 17* (Minnesota, 1986).
- Lorenzo Chiesa, *Subjectivity and Otherness: A Philosophical Reading of Lacan*, Short Circuits series, ed. Slavoj Žižek (MIT, 2007).
- Bruce Fink, *A Clinical Introduction to Psychoanalysis: Theory and Technique* (Harvard, 1997).
- Sigmund Freud, *Civilization and Its Discontents* (Penguin, 2002).
- Sigmund Freud, *On Dreams* (Norton, 1980) with "Sigmund Freud: A Brief Life" by Peter Gay (1989).
- Sigmund Freud, "The Future Prospects of Psycho-Analytic Therapy" pp. 139-51 from *The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XI (1910): Five Lectures on Psycho-Analysis, Leonardo da Vinci and Other Works*, trans. from the German under the gen. editorship of James Strachey in collaboration with Anna Freud, assisted by Alix Strachey and Alan Tyson (Vintage, 2001).
- A. Kiarina Kordela, *Surplus: Spinoza, Lacan* (SUNY, 2007).
- Julia Kristeva, *Intimate Revolt: The Powers and Limits of Psychoanalysis, Volume 1* (Columbia, 2000).
- Julia Kristeva, *Intimate Revolt: The Powers and Limits of Psychoanalysis, Volume 2* (Columbia, 2002).
- Jacques Lacan, *The Ethics of Psychoanalysis: The Seminar of Jacques Lacan: Book VII*, ed. Jacques-Alain Miller, trans. with notes Dennis Porter (Routledge, 2008).
- Jacques Lacan, *The Four Fundamental Concepts of Psychoanalysis, The Seminar of Jacques Lacan: Book XI*, ed. --Jacques-Alain Miller, trans. Alan Sheridan (Norton, 1981).
- Reading Seminar XI: Lacan's Four Fundamental Concepts of Psychoanalysts*, Richard Feldstein, Bruce Fink, Maire Jaanus, eds. (SUNY, 2005).
- On Feminine Sexuality: The Limits of Love and Knowledge, 1972-73: Encore, The Seminar of Jacques Lacan, Book XX*, ed. Jacques-Alain Miller, trans. with notes Bruce Fink (Norton, 1998).
- Alexandre Leupin, *Lacan Today: Psychoanalysis, Science, Religion* (Other Press, 204).* Two copies of the text available in CERGE-EI library**

- Jean-Luc Nancy and Philippe Lacoue-Labarthe, *The Title of the Letter: A Reading of Lacan*, trans. François Faffoul and David Pettigrew (SUNY, 1992).
- James Mellard, *Beyond Lacan* (SUNY, 2006).
- Erik S. Roraback, one or more of the following texts:
- _____. “A Gateway to a Rhetoric of Lacan and Luhmann” a revised version of a paper given at the 14th Constance-Prague-Workshop: Culture and Crisis on “Violence and Representation” in the Universität Konstanz, Germany, 4–5/10 2012. Revised again as a book chapter, “A Gateway to a Baroque Rhetoric of Jacques Lacan & Niklas Luhmann”. In: Prague English Studies Centenary and the Transformation of Philologies. 1st ed. Eds. Martin Procházka and Ondřej Pilný. Prague: Karolinum Press, 2013, 218 pp., pp. 166–83, ISBN: 978-80-246-2156-2.
- _____. Selections from *The Philosophical Baroque: On Autopoietic Modernities* (Leiden/Netherlands; Boston/USA: Brill, 2017).
- _____. Selections from *The Power of the Impossible: On Community and the Creative Life* (Winchester, UK/Washington DC, USA: Iff, 2018).
- Mari Ruti, *The Call of Character: Living a Life Worth Living* (Columbia, 2014).
- Slavoj Žižek, *Absolute Recoil: Towards a New Foundation of Dialectical Materialism* (Verso, 2014).
- _____. *Antigone* (Bloomsbury, 2016).
- _____. *Disparities* (Bloomsbury, 2016).
- _____. *The Fragile Absolute; or, Why is the Christian Legacy Worth Fighting For?* (Verso, 2000).
- _____. *Interrogating the Real* (Continuum, 2005).
- _____. *Less than Nothing: Hegel and the Shadow of Dialectical Materialism* (Verso, 2012).
- _____. *Living in the End Times* (Verso, 2010).
- _____. *The Puppet and the Dwarf: The Perverse Core of Christianity* (MIT, 2003).
- _____. *The Ticklish Subject: The Absent Centre of Political Ontology* (Verso, 2008).
- Slavoj Žižek and Boris Gunjević, *God in Pain: Inversions of Apocalypse* (Verso, 2012).

Weekly schedule and readings :

- Week 1** **Orientation, etc.**
- Week 2** **General Introductions**
Recommended to watch on your own outside of class time: “Psychotherapy: Sigmund Freud”, “Psychotherapy: Anna Freud”, “Psychotherapy: Donald Winnicott”, “Psychotherapy: Melanie Klein” and “Psychotherapy: John Bowlby” from The School of Life series
- Week 3** **FREUD I: Peter Gay “Sigmund Freud: A Brief Life” pp. ix–xxiii**
Sigmund Freud, *On Dreams* pp. 1–32 (online)
Sigmund Freud, *On Dreams* pp. 33–76 (online)
Watch a video on Freud
- Week 4** **FREUD II:**
“The Future Prospects of Psychoanalytic Therapy” pp. 139–51 from *The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XI (1910): Five Lectures on Psycho-Analysis, Leonardo da Vinci and Other Works* (online)
FREUD III: Sigmund Freud, *Civilization and Its Discontents* pp. 1–35 + Introduction by Leo Bersani pp. vii–xxii (online; also a hard copy in CERGE EI library)
- Week 5** **FREUD III: Sigmund Freud, *Civilization and Its Discontents* pp. 46–82 (online; also a hard copy in CERGE EI library)**
- Week 6:** **LACAN I Watch DVD video *Rendez-Vous Chez Lacan* English version 51 minutes**
Discuss *Rendez-Vous Chez Lacan*
Michel de Certeau, “An Ethics of Speech” pp. 47–64 from *Heterologies: Discourse on the Other* (online)

- Week 7:** Mid-term essays due
LACAN II Alexandre Leupin, *Lacan Today: Psychoanalysis, Science, Religion* (online and hard copy in CERGE EI library)
 Introduction xiii–xxxvi, Chapter 1: “The Structure of the Subject” pp. 1–29
- LACAN II:** Malcolm Bowie, *Lacan* (selections i.e. Chapter One: Freud and Lacan pp. 1–6 and Concluding Remarks pp. 197–203 both online)
- Week 8** **AFTER LACAN I** Julia Kristeva, *Intimate Revolt: The Powers and Limits of Psychoanalysis, Volume 1* (selections online read pp. 1–31)
 Recommended reading during or after the life of the course Lacan Seminar 11
The Four Fundamental Concepts of Psychoanalysis (online)
- Week 9** **AFTER LACAN II** Julia Kristeva, *Intimate Revolt: The Powers and Limits of Psychoanalysis, Volume 1* (continued selections online, revisit again pp. 1–31)
 Watch an example of Lacan teaching online and discuss as a class
- Week 10** **LACAN IV** Alexandre Leupin, *Lacan Today: Psychoanalysis, Science, Religion* (online and hard copy in CERGE EI library)
 Chapter Three: “The Master, the Academic, the Psychoanalyst, and the Hysteric: Four Discourses” pp. 67–85
 Chapter Four: “There Is No Sexual Rapport” pp. 87–103
 Conclusion pp. 105–28
 Optional reading: Chapter Two: “Epistemology” pp. 30–66, and Chapter Five: “God is Real” pp. 105–23
- Week 11** **ŽIŽEK I** : Slavoj Žižek, *Interrogating the Real* (selections online, Editor’s Intro. pp. 1 –7 and Author’s Preface pp. 8–17, Author’s Afterword pp. 328–55 and Glossary pp. 356–74)
 Watch a Žižek lecture online and discuss as a class
- Week 12** James Mellard, *Beyond Lacan* (in hard copy of reader and online, read chapter 8 pp. 211–54)
 Watch a Žižek lecture online and discuss as a class
- CONCLUSIONS**
- Week 13** Final essay due, which takes the place of the Final Exam