

## Tereza Brdečková



Tereza Brdeckova is the Czech writer and screenwriter, professor at FAMU, Prague film academy, in the department of screenwriting - since 2016.

She was active for many years as film critique and cultural editor in Czech press, BBC Prague and Radio Suisse Romande. Also, she had a 15 year experience as a festival director and programmer (Karlovy Vary, Febiofest).

She is author of six novels, several nonfiction books and fiction screenplays. From 1997 till 2012 she would run tv documentary – talk show „I am still here“, the series of dialogues with seniors about life and history. She translates poetry. (Zafe Senocak, Bernard O Donoghue), and also run publishing house Limonadovy Joe, which is partly dedicated to the legacy of her father, filmmaker Jiri Brdecka.

1977 - 1982 studies on film academy FAMU in Prague

1982 – 1987 – lecturer on FAMU, department „FAMU special“ for foreigners

1983 – 2013– film critique for magazines, public radio, TV

1989 - starts as journalist and film critic for *Lidové noviny*, *Respekt*, *Tvar*, *Český rozhlas*.

1990 – 91 – skript editor in Filmové studio Barrandov

1992 – Programme director of International film Festival Karlovy Vary

1994- Program director of International Congress of PEN, Prague

1995 – 8- Cultural editor in the weekly *Respekt*

1995 – „Stříbrná křepelka“- Czech annual journalist prize

1995 – 2007 programme director for the International filmfestival Febiofest

1996 - 2012 documentary TV series *Ještě jsem tady* ( I am still Here). Interviews with Czech seniors, whose lives were marked by the history of XX. Century 140 parts)  
2002 – 2006 – various courses for American students in Prague  
2009 – 2012 leader of a programme of art movies in MPP – CME company  
2011 – 2014 – elected Member of the commission of „Státní fond kinematografie“ (Czech film Fund).

### Tereza Brdečková, bibliography and filmography

1988 – *Dívej se dolů* (Look down) book of interviews with leading Czech documentarist Jan Špáta. *Československý filmový ústav*  
1991 – *Pod tou starou Lucernou* – editor of memoirs and other texts by Jiří Brdečka.  
1993 – Publishing poems and stories in *Lettre Internationale*  
1996 – *Listy Markétě*, ( Letters to Markéta), stories and short novels, ERM  
1996 – *Zrcadla pro Valdštejna* (Mirrors for Wallenstein), film script based on her story Jan Richard od Stříbra - Hartley- Merill Prize, USA  
2000 - *Šahrazád a král* (Sahrazad and the king) novel, published by ARGO /translation into German  
2002 *Toyen* – screenplay for Jan Nemeč  
2003 - author – in residence - in Villa Mont Noir, France  
2004 – *Učitel Dějepisu* (The History teacher)) novel , *Argo*  
2004 – *Muž a stín* (The man and his Shadow), TV film, *Česká televize*  
2005 – *Nebezpečí, jaké je tvé jméno?* (Danger, what's your name?) – essays, *Argo*  
2005 – *Ještě jsem tady/ I am still here* interviews with Czech seniors about history, past and present. *NLN*  
2005 - *Toyen*, novel *Argo*  
2006 – *Blind Maps* ( novel) *Odeon*  
2007 – *Women who read are dangerous*, preface, (Odeon)  
2010 - *Alhambra* (novel) *Odeon*  
2011 – *Donsajni* , (with Jiri Menzel), cooperation on screenplay  
2011 – *Mirrors 1600*, screenplay (for Adrian Sarbu, MPP)

2013 – Jiří Brdečka - monography (arbor vitae)

2014 - Jiri Brdecka - Life, animation, magic, biography, English version

2014 - Lucerna, documentary with Joel Farges, from the cycle Mythical cinemas, Kolam and Česká televize

2016 - The Mirror of Serafina. novel

2017 - Agnes, scenplay, in preproduction, dir, Dagmar Knopfel

2017 - Bohema, miniseries fiction, Česká televize

2017 - Universum Brdečka, documentary, screenpplay, dir, Miroslav Janek

2018 - This very moment (Ten okamžik) - documentary series, Česká televize

2018 -. This very moment - book (česká televize)

2019 - Trnka, nalezený přítel,/ Trnka, l'ami retrouvé, screenplay and co directing , Director Joel Farges

2020 - Nigrin, screenlay, prize of Film Foundation

2020. - Bernard O'Donoghue, Raimaker/Deštivec, translation and editing if poems

2020 - Une Guerre tres animée , documentary, screenplay, film by Joel Farges

2021 - Conte Tchecoslovaque, dramaturgie, dir Christian Paigneau, dramaturgie

2021 -Žofie, screenplay, in development

2022 - O Janě a Zdenkách kolem Jana Wericha, non Fiction

2022 - Zlatí kohouti / poetry collection