

## Curriculum Vitae:

*Name:* Josef Fulka

### *University studies:*

1997-2001 Faculty of Arts, Charles University, dept. of philosophy (M. A. degree)

1998 – 2001, Faculty of Arts, Charles University, dept. of English

2001 – 2003 Faculty of Arts, Charles University, postgraduate study in philosophy (PhD.); title of the thesis: *Denis Diderot and the 20<sup>th</sup> Century Thought*

### *Current position:*

2002 – 2010: Teaching assistant at the Faculty of Humanities, Charles University, Prague

2005 – 2010: Lecturer at the Undergraduate Programme for Central European Studies, Prague (lectures in English)

2008 – 2010: Researcher at the Institute of Philosophy, Academy of Science, Prague

2009 – 2010: Lecturer at the „Master mundus philosophie“ programme (lectures in French)

### Recently taught courses (2009 - 2010):

*The Phenomenon of Wild Children in the context of 18<sup>th</sup> Century Philosophy* (in Czech)

*Body, Text and Criticism. Semiotics and Philosophy* (in Czech)

*Literature and Society: Central European Writers* (in English)

*Philosophie et le problème de l'inconscient* (in French)

### Research fellowships:

*Collège international des traducteurs littéraires*, Arles (2005 and 2007)

Invited researcher at *La Maison des sciences de l'homme*, Paris (2007)

### *Bibliography:*

#### *1) Monographs (in Czech):*

*Zmeškané setkání (The Missed Encounter. Denis Diderot and the 20<sup>th</sup> Century Thought)*, Herrmann a synové, Prague 2004

*Michel Foucault: Politics and Aesthetics*, Dokořán, Prague 2005 (co-authored)

*Psychoanalysis and French Philosophy*, Herrmann a synové, Prague 2008

2) *Recently published articles:*

„A Note on the Philosophical Background of Itard’s *Mémoire sur Victor d’Aveyron*“, in: *Cornova. The Review of the Czech Society for the 18<sup>th</sup> Century Research*, 2010 (forthcoming)

„Continental Philosophy in the Czech Republic“, in: A. Schrift (ed.), *History of Continental Philosophy*, Acumen Press 2010 (forthcoming)

„Lévi-Strauss on Music“, *Theory of Science*, Prague 2010

„Between Body and Representation: Sexuality in Merleau-Ponty’s *Phenomenology of Perception*“, *Philosophical Journal* 1/2010

„The Lacanian Destiny of the Signifier“, in: J. Fehr and P. Kouba (eds.), *Dynamic Structure. Language as an Open System*, Litteraria Pragensia, Prague 2007.

Translations from French and English (into Czech) include the works by M. Foucault, R. Barthes, E. Laclau, G. Didi-Huberman and others.