

Curriculum Vitae

Dr. Ewa Grigar

Email: egrigar@yahoo.com

EDUCATION

Doctor of Philosophy (Ph.D.) | May 2013 | The New School for Social Research, NY, USA

- Areas of specialization: **Sociology of Art and Culture**
- Dissertation title: ***Art and Public Sphere: the Artist, the Artwork, the Audience, and the Practice of Alternative Venues of Art Display in Post-communist Poland***

MA in Art History | May 2002 | The School of The Art Institute of Chicago, Chicago, USA

- **Major: Contemporary Art History, Theory, and Criticism**

Bachelor of Fine Arts (BFA) | May 1997 | The School of The Art Institute of Chicago, Chicago, USA

- **Major: Painting and Printmaking**
- **Minor: Art History**

TEACHING EXPERIENCE

Prague Institute NCSU, Prague, Adjunct Professor (Sept. 2016 – present)

- Teaches a course to undergraduate students: *Sociology Abroad: Culture and Society - the Surrealistic Prague Experience.*

University of New York in Prague, Adjunct Professor (Sept. 2014 – present)

- Teaches two courses to undergraduate students: *Introduction to Sociology* and *Surveillance and Society*, in the Communication and Mass Media Department.

Anglo-American University, Prague (Fall 2010)

- Taught one undergraduate course: *From Romanticism to Modernism: Art History and its Political and Social Contexts.*

Teaching Fellow Parsons School of Design (Jan. 2007 – May 2009)

- Taught two courses: *Introduction to Visual Sociology* and *Surveillance in Everyday Culture.*

Adjunct Lecturer and Student Counselor, Ramapo College, New Jersey, USA (2007)

- Taught two courses: *Social Theory* and *Introduction to Sociology*.
- Served as an advisor to newly admitted sociology students.

Adjunct Lecturer and Art Students Advisor, Bronx Community College, NY, USA (2005 /2006)

- Taught Art History survey courses (Prehistoric to Contemporary Art).
- Advised students in Art & Music Department.

Adjunct Lecturer, Yeshiva University, NY, USA (2005)

- Taught *Introduction to Art History*, survey course.

Adjunct Lecturer, Adelphi University, NY, USA (2004 – May 2004)

- Taught art history survey course *Art and The World II*.

Teaching Assistant, The School of the Art Institute of Chicago, USA (2001 – 2002)

- Taught two discussion courses *Ancient to Modern* and *Modern Art*.

SELECTED AWARDS

The New School for Social Research Full Tuition Scholarship

Teaching Fellowship, Parsons School of Design, Kallwińska Scholarship

The New School for Social Research University Dean's Fellowship

Democracy & Diversity Institute, Transregional Center for Democratic Studies, Wrocław, Poland (July 2006)

Alvin Johnson Scholarship Tuition

Kościuszko Foundation Tuition Scholarship (awarded twice)

Awarded Fulbright Scholar Fellowship to the Czech Republic (Sept. 2001 – June 2002)

- Research Project: “Re-inventing Contributions of the Prague Linguistic Circle: Jan Mukařovsky”.

PUBLICATIONS

Book Chapter “The Gendered Body as Raw Material for Women Artists of Central Eastern Europe in the Post-Communist Decade,” in *Living Gender after Communism*, ed. by Janet Robinson, Indiana: Indiana University Press, 2007.

PRESENT RESEARCH INTERESTS:

Art in Public Sphere, Art Museums and Society, Social Theory, Surveillance and Society, Gender, Tatars in Poland