

Tereza Brdečková, M.A.

- 1957 – Born in Prague
- 1977 - 1982 – Studies at FAMU film academy in Prague
- 1982 - 1987 – Lecturer at FAMU, “FAMU Special” department for foreigners
- 1983 – 2012 – Film critic for magazines, public radio, TV
- 1989 – Journalist and film critic for *Lidové noviny*, *Respekt*, *Tvar*, *Český rozhlas*.
- 1990 - 1991 – Script editor at Filmové studio Barrandov
- 1992 – Programme director of Karlovy Vary International Film Festival
- 1995 - 1998 – Cultural editor of the weekly *Respekt*
- 1995 – “*Stříbrná křepelka*” - Czech annual journalist prize
- 1995 - 2007 – Programme director for the international film festival Febiofest
- 1996 - 2011 – Documentary TV series **Ještě jsem tady (I am Still Here)**. Interviews with Czech seniors whose lives were marked by the history of XX. century.
- 2002 - present – Taught various courses for American students in Prague
- 2009 – Leader of a programme of art movies in MPP company

Member of FIPRESCI and PEN

Mrs. Brdeckova is an expert on Central European cinema. She is the author of seven novels and various screenplays for fiction and documentary films.

Tereza Brdečková, Bibliography and Filmography

- 1988 – **Dívej se dolů** (Look down) book of interviews with leading Czech documentarist Jan Špáta. *Československý filmový ústav*
- 1991 – **Pod tou starou Lucernou** – editor of memoirs and other texts by Jiří Brdečka
- 1993 – **Publishing poems and stories in *Lettre Internationale***
- 1996 – **Listy Markétě, (Letters to Markéta)**, stories and short novels, *ERM*

1996 – **Zrcadla pro Valdštejna (Mirrors for Wallenstein)**, film script based on her story
Jan Richard od Stříbra - Hartley-Merill Prize, USA

2000 – **Šahrazád a král (Sahrazad and the king)**, novel, *Argo*

2002 – **Toyen** (film script for Jan Nemeč)

2003 – Author – in residence - in Villa Mont Noir, France

2004 – **Učitel Dějepisů (The History teacher)**, novel, *Argo*

2004 – **Muž a stín (The Man and his Shadow)**, film script, *Česká televize*

2005 – **Nebezpečí, jaké je tvé jméno? (Danger, what's your name?)** – essays, *Argo*

2005 – **Ještě jsem tady/ I am still here** Interviews with Czech seniors about history, past and present. *NLN*

2005 - **Toyen**, novel, *Argo*

2006 – **Blind Maps**, novel, *Odeon*

2007 – **Women Who Read are Dangerous**, preface, *Odeon*

2010 - **Alhambra**, novel, *Odeon*

2011 – **All about Don Juans**, (with Jiri Menzel), script